

TENNESSEE GENERAL ASSEMBLY
FISCAL REVIEW COMMITTEE



FISCAL NOTE

HB 119 – SB 1371

February 13, 2023

SUMMARY OF BILL: Requires the Tennessee Fish and Wildlife Commission to create and implement a system that utilizes a preference pool and an open pool for drawings for quota elk hunt permits. Imposes a nonrefundable \$10 application fee be paid by each individual who qualifies and applies for such permit.

FISCAL IMPACT:

Decrease State Revenue –

\$19,400/FY23-24 and Subsequent Years/Wildlife Resources Fund

Increase State Expenditures - \$121,800/FY23-24/Wildlife Resources Fund

Assumptions:

- Based on information provided by the Tennessee Wildlife Resources Agency (TWRA), this Agency currently uses an open pool process with no consideration of preference points.
- A vendor will be required to program the new selection process.
- Based on a letter estimate provided by the vendor, Brandt Information Services, there will be a one-time increase in state expenditures to the Wildlife Resources Fund of \$121,800 to program the new selection process.
- There will be a one-time increase in state expenditures to the Wildlife Resources Fund in FY23-24 of \$121,800.
- The TWRA currently charges a nonrefundable \$12 application fee for quota elk hunt permits; therefore, decreasing such nonrefundable fee to \$10 will result in a decrease in state revenue to the Wildlife Resources Fund.
- There is a five-year average of 9,702 applicants for quota elk hunt permits.
- This fiscal note assumes this average number of applicants remains constant into perpetuity.
- There will be a recurring decrease in state revenue to the Wildlife Resources Fund of \$19,404 in FY23-24 and subsequent years [9,702 applicants x (\$12 - \$10)].
- The recurring decrease in state revenue will not have a significant impact on federal revenues.

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CERTIFICATION:

The information contained herein is true and correct to the best of my knowledge.

A handwritten signature in black ink that reads "Krista Lee Carsner". The signature is written in a cursive, flowing style.

Krista Lee Carsner, Executive Director

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